

Deal Music & Arts Festival
ORGAN CRAWL
Paul Stubbings

Wednesday 12th and Thursday 13th July

- STOP ONE -

St Mary New Church, Walmer
1887 organ by F H Browne of Deal, updated

A French Connection

Find out why a famous Parisian motored around East Kent with a Spirit of Ecstasy, and had a Rolls-Royce engine fitted to his organ at Notre Dame.

Tocatta-Finale from 'La Nativité du Seigneur'
Olivier MESSIAEN

Gospel Prelude 'Just As I Am'
William BOLCOM

talk: Claude Johnson's association with Marcel Dupré

Prélude (from 24 Pièces en style libre)
Louis VIERNE

O Filii (Variations)
Rorate coeli
Jeanne DEMESSIEUX

Three pieces from from 'Le Tombeau de Titelouze'
Iste confessor - Te lucis ante terminum - Placare Christe servulis
Marcel DUPRÉ

- STOP TWO -

St John the Evangelist, Mongeham
2018 organ by F H Browne & Sons of Canterbury

Old Wine in New Bottles
Music from a Sceptered Isle

'Clarifica me Pater' - in three verses - from *The Mulliner Book*
Thomas TALLIS

talk: the new instrument at Mongeham

A Verse
Thomas TOMKINS

A Voluntary
?Thomas WEELKES

Pavan and Galliard 'The Earl of Salisbury'
William BYRD

talk: F H Browne, Organ Builders in Deal

Double organ voluntary in d minor
Christopher GIBBONS

Set of voluntaries in G
John BLOW

'The Hundredth Psalm Tune'
?Christopher GIBBONS, anonymous, and ?John BLOW (reconstr. PS)

- STOP THREE -

St Mary the Virgin, Dover
1898 organ by F H Browne of Deal

Bach's 'Sei gegrüßet'

One of Britain's most ancient parish churches, and a garland of Bach's most beautiful chorale preludes. The programme to include an early masterpiece of variation form, the Partite diverse sopra "Sei gegrüßet, Jesu gütig" BWV 768.

Three Chorale Preludes:
'Herr Christ, der ein'ge Gottes Sohn'
'Herr Jesu Christ, dich zu uns wend'
'Alle Menschen müssen sterben'

Partite diverse sopra "Sei gegrüßet, Jesu gütig" BWV 768

- STOP FOUR -

St Andrew, Buckland-in-Dover
1884 unaltered Father Willis organ

Sonatas and Toccatas

Potluck Recital of organ favourites, played on one of the county's most prized and tucked-away instruments.

Choral Song
Samuel Sebastian WESLEY

Adagio from Organ Sonata No.1
Felix MENDELSSOHN

Music for Mechanical Clocks
Joseph HAYDN

Derby Day
Robert FARNON

talk: 'Father' Willis, Organ Builder; influences on the British Organ

Elfes
Joseph BONNET

Adagio from Sonata in A Minor
CPE BACH

Humoresque L'Organo Primitivo
Pietro YON

Final Symphonie I (excerpt)
Louis VIERNE